

# DanteAV<sup>™</sup> PTZ Camera



At Last DanteAV PTZ Camera Joins the Dante Audio Family

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Powered by DanteAV module

Bolin D Series PTZ camera is the world's first DanteAV hardware enabled pan, tilt, zoom camera interfacing video and audio in a standard 1 Gbps network, and providing uncompromised video quality with lowest latency and synchronization.

Designed to seamlessly integrate into an existing Dante audio ecosystem, the D412/D220 PTZ is managed using the Dante Controller Software with flexibility to independently route audio and video with sub-microsecond accuracy to minimize time alignment issues.

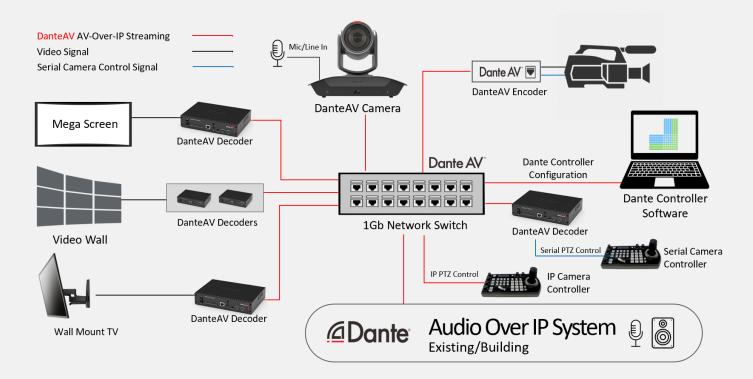


Ultra Low Latency
Up to 4K60 High Quality Image
Lip Sync Issue Free, 100% Synchronized Video and Audio

## Dante Ecosystem Friendly

- Instant compatibility with over 2000 existing Dante-enabled products.
- Unified control of camera audio and video using familiar tools Dante Controller
- No need to replace network infrastructure. Dante AV works with already installed, cost-effective 1Gbps network gear.

• Use for Dante ecosystem applications: House of Worship, Video Conferencing, Live Production, Broadcast, Live Performance, Hospitality, Stadium, Sports Bar, Corporate, Education.



## D412 4K60 PTZ Camera 12X

**D220** FHD PTZ Camera 20X



### **OVERVIEW**

High Quality Imaging - 4K60 and Full HD Bolin's D Series PTZ cameras are equipped with Sony senor to provide brilliant, high-guality images in 4K60 or 1080p60 resolutions with 12x and 20x optical zoom.

#### Seamlessly integrate with Dante Ecosystem

Dante AV cameras integrate seamlessly into the Dante audio over IP ecosystem using a standard 1 Gbps network. Video integration into Dante ecosystem just got simpler.

#### Multi-screen video display routing

Individually route video using familiar Dante Controller software, with no need for breakouts or matrix switches to display the camera video on any number of Dante AV-enabled screens.

#### Lossless image with extremely low codec latency

Bolin's D Series PTZ camera incorporates a ProAV optimized implementation of the popular JPEG2000 codec in FPGA, which delivers visually perfect lossless image at 4K60 with < 10ms codec latency.

#### 100% Synchronized video and audio

Bolin's D412 and D220 PTZ cameras support sub-microsecond video and audio synchronization by designating a single network clock that always keeps the camera video in sync with audio regardless of the number of endpoints in the ecosystem, fixing lip-sync problems.

#### Video Resolution

Two models are available: D412 PTZ supports up to 4K60 3860x2160p. 60/59.94 image resolutions. D220 PTZ supports up to Full HD 1920x1080p, 60/59.94 image resolutions.





#### Lens

D412, 12X optical zoom with wide angle view 72 ° and D220, 20X long range optical zoom.

#### Video Output

Deliver IP streaming video to Dante network and local HDMI 2.0 video output to conventional workflow in 4K60 or FHD.

#### Multicast Mode

Point to Multipoint and Point to Point Distribution – supports both unicast and multicast video distribution.

#### Video Settings

Image parameter adjustments includes exposure, focus, iris, shutter speed, white balance, gamma, wide dynamic range, image stabilizer, flip/mirror and more with configurable video settings.

#### Audio

HDMI embedded high-quality audio and DanteAV video streaming embedded audio with support for Mic-in and Line-in audio input. The audio that is input from the camera can be routed within Dante audio over IP system.

#### **PTZ Movement**

Extremely quiet and smooth operation for Pan/Tilt movements combined with enhanced adaptive, variable, and super slow speed control provides accurate and effective operation experiences. Picture Profile Preset- Image parameter setting restore with presets and quick access operation.

#### Remote Control and Setup PTZ Camera

D412 and D220 PTZ cameras support serial RS232/422, Dante AV Serial over IP control, and Visca over IP control via Dante AV decoder. Remotely control pan, tilt, zoom movements with full access to camera's image parameter settings via keyboard controller or IR controller.

#### Additional Daul IP Streaming and Viewing Capability

In addition to Dante AV streaming, both D220 camera provides extra IP RTSP video streaming for remote viewing and controlling via browsers. It supports RTMP for live streaming as well.

#### Ease of Installation and Use

Simply connect one network cable from camera to any 1GB Ethernet network/POE++ device to access to existing Dante Audio-Over-IP system.

#### Always Up to Date

Free firmware updates, upgrade via USB and IP interface to keep DanteAV camera

# SPECIFICATIONS

Model No.	D412	D220
Product Name	Dante AV PTZ Camera	Dante AV PTZ Camera
Camera	4K60	FHD
mage Sensor	Sony IMX415, 1/2.8 Inch Exmor R CMOS	Sony IMX307, 1/2.8" CMOS
Number of effective pixels	3840 x 2160, 8.29 Megapixels	1920X1080, 2.08 Megapixels
Zoom	Optical Zoom 12X, Digital Zoom 12X	Optical Zoom 20X, Digital Zoom 16X
Focal Length	3.86~42.95mm	5.2~98mm, F1.5 ~ F3.0
v		
perture	F1.8(W)~F3.68(T)	F1.5(W)~F3.0(T)
lorizontal Angle of View	72.06°(W)~6.86°(T)	55.8°(W)~3.2°(T)
/ertical Angle of View	44.51°(W)~3.86°(T)	-
lin. Object distance	80mm (Wide), 1000mm (Tele)	1000mm(Wide), 1500mm(Tele)
lin. Illumination	Color: 0.005 lux at Auto Exposure Mode	0.5Lux (Day), 0.1Lux (Night)
Shutter Speed	1/1s~1/10000s	1/1s~1/10000s
ocus	Auto, Manual, One Push	Auto, Manual, One Push
Vhite Balance	AUTO, OPW, Indoor, Outdoor, ATW, USER, Manual(Color Temp), Sodium Vapor Lamp	AUTO, ATW, Indoor, Outdoor, USER, OPW
Exposure	Full Auto, Manual, Indoor(50/60HZ), Gain Priority, Shutter Priority, Iris Priority, Bright, Low Motion Blur	Full Auto, Manual, Shutter Priority, Iris Priority, Bright
mage Adjustment	Brightness, Color(Saturation), Contrast, Sharpness, Hue	Brightness, Color(Saturation), Contrast, Sharpness, Hu
Back Light Compensation	On/Off	On/Off
lip	On/Off	On/Off
"P VDR	On/Off/Auto, Level 1-9, 120dB	On/Off, Level 1-6
1 1 1 1 1	Horizontal	Horizontal
	EIS/Off	i ionzoniai
nage Stabilizer		
ffect	OFF, B&W	OFF, B&W
Samma	Yes, 0,1	Yes, 5 Steps(0-4)
loise Reduction	2D/3D, 0-15	2D/3D
S/N Ratio	≥50dB	≥50dB
)SD	Editable	Editable
/ideo Signal System		·
/ideo Format - HDMI 2.0	3840X2160p:60/59.94/50/30/29.97/25/23.98 1920X1080p:60/59.94/50/30/29.97/25/23.98 1280X720p:60/59.94/50	1920x1080p:60/59.94/50/30/29.97/25; 1280x720p:60/59.94/50/30/25
Color Format	HDMI, RGB 8bit 4:4:4 / YUV 8bit 4:4:4 / YUV 12bit 4:2:2 / YUV 8bit 4:2:0	HDMI, RGB 8bit 4:4:4 / YUV 12bit 4:2:2
Color Space	YUV(YCbCr), RGB	YUV(YCbCr), RGB
letwork-DanteAV		
Dante AV	Powered By DanteAV Module	
letwork Interface	Standard 1Gbps Ethernet	
/ideo Codec	ProAV optimized implementation of JPEG2000 codec in FPGA, Licensed By IntoPIX	
/ideo Transport Format	Dante Video over IP	
DanteAV IP Video Format	2160p:60/59.94/50/30/29.97/25/23.98 1080p:60/59.94/50/30/29.97/25/23.98 720p:60/59.94/50/30	1920x1080p:60/59.94/50/30/29.97/25 ; 1280x720p:60/59.94/50/30/25
lideo Streaming		l
rideo Streaming	Unicast or Multicast	
atency - Codec	Encoder to Decoder < 8ms with Low Latency Mode	
Bandwidth	4Kp60 10 bit 4:2:2 500-600Mbps Results may vary depending on network co	1080p60 10 bit 4:2:2 150-250Mbps nfiguration and management settings.
Control Protocol	Visca serial control over IP(Visc	
IDCP	,	
Dante Ecosystem Friendly	Instant Dante Ecosystem compatibility with existing Dante-enabled products Unified control of audio and video using Dante tools - Dante Controller	
letwork - IP Streaming		
/ideo Codec	-	MJPEG,H.264
P Video Format		1080p:60/50/30/25; 720p:60/50/30/25
Protocols	-	IPv4,TCP,UDP,DHCP,RTP,RTSP,DNS,DDNS,NTP,FTP,U P,HTTP,SNMP,RTMP,SMTP,HTTPS
/lulti-stream	-	3 data stream function will satisfy various bandwidth, fran rates and storage requirements in real time
Audio Compression	-	AAC-LC Broadband Audio Encoding(Duplex Communica Supported,Audio/Video synchronization)
Compatible Integration	-	VISCA Over IP
Browser Support	-	Web browser support with VLC plug-in. HTML 5 suppo using MS Edge, Chrome, Firefox, Safari

## SPECIFICATIONS

Model No.	D412	D220	
Product Name	Dante AV PTZ Camera	Dante AV PTZ Camera	
Camera	4K60	FHD	
Interface		1	
Video Output	HDMI 2.0X1, IP(Dante AV)		
P Video Stream	Up to 4K/60 and 1080p60		
Camera Control Interface	RJ45X2-RS232/RS422, RJ45X1-IP Control, IR Remote Control		
Control Protocol	VISCA. Serial Over IP (Dante AV), VISCA Over IP, PELCO_D, PELCO_P		
AN Port	RJ45X1(1000BASE-T Ethernet port)		
Synchronization	Internal synchronization		
Fally Light	Tally lamp in front, Red Color		
Dip Switch	Back Panel: 8 PIN x 1 for system setting; Video	Back Panel: 8 PIN x 1 for system setting; Video Resolution Dip X1 for video format setting	
Firmware Upgrade	Dante AV system upgrade via FUM		
	Back panel USB2.0 Type-A: Camera MCU firmware upgrade via USB		
RID	ID selector for IR controller, total 3		
Power Connector Type	IEC60130-10 (JEITA standard RC-5320A) TYPE4		
	RJ45: PoE++ (IEEE802.3bt)		
Audio Input	MIC/LINE input		
	ø 3.5 mm stereo mini jack, Input impedance: High impedance		
	During MIC input, Supported mic: Stereo mic (plug-in power) Supply voltage: 2.5 V $\pm$ 0.5 V		
	During LINE Input input level: Approx. –34.5dB to ±33dB		
Audio Output	Embedded with HDMI, 24bit Stereo, Embedded with DanteAV IP signal. Sample rate: 48K, PCM24		
Mechanical			
Pan Movement	Horizontal:±175 degrees continuous pan (Zoom Adaptive Speed Range: 0.05°∽100°/S )		
Tilt Movement	Vertical:+90 degrees to -30 degrees (Zoom Adaptive Speed Range: 0.05° ~50°/S)		
Preset Position	128 (Speed adjustable: Up to 150°/S, 9 presets on remote controller.)		
Preset Speed	0~5 Level Adjustable		
Preset Memory	YES, (Picture Profile Preset-Preset Memory for image parameters, like: Backlight Compensation, White Balance, R-Gain/B-Ga Auto Exposure, Bright, Iris, Shutter, Gain, Aperture, Effect, Noise Reduction, Mirror, Gamma, Ex-COMP, Color Hue, Contrast e		
PTZ Trace Memory	4 (Supported via IP interface)		
Pan Limit	Scan, Pan limit adjustable		
Adaptive PT	Zoom range adaptive Pan/Tilt speed		
Pan/Tilt Direction	Normal, Invert		
Quietness	NC35 or less		
Home Position	Support		
Environmental	Indoor		
General			
Body	Magnesium alloy		
Mount	Ceiling mount, Wall mount, Trypot		
Size of Tripod Screw Hole	1/4-20UNC x1		
Operating Temperature	-10 to +40 (°C), 32 to 104 (°F)		
Operating Humidity	≤80% Suitable for Use		
Heat Dissipation	Cooling fan speed adjustable, 3 Level		
Acoustic Noise	NC35 or less, variable with cooling fan speed adjustment		
Power Input	12VDC, POE++, IEEE802.3bt Type 4 Class 6		
Power Consumption	Min: 33W(Static state with no movement); Max: 37W(Fully loaded operation)		
	272x156.6x206.1mm (LxWxH)		
Dimension	3.0kg(Net weight)	2.8kg(Net weight)	
	o.org(net weight)	Metallic Gray	
Weight		ray	
Weight Body Color		ray	
Weight Body Color <b>Accessory</b>			
Dimension Weight Body Color Accessory Power Supply Remote Controller	Metallic G	J / UK Power Plugs	

#### ORDER INFORMATION

• D412 (4K60, 12X Zoom)

• D10H (DanteAV Decoder HDMI Output)

• BL-WM-01 (Wall Mount)

- D220 (FHD, 20X Zoom)
- D20S (DanteAV Decoder HDMI+SDI Output)
- BL-CM-01 (Ceiling Mount)

#### ACCESSORIES



VCC-RC-2 IR Remote Controller



VCC-CC45232 RJ45 To RS232 Adapter

#### DIMENSIONS

Unit: mm



VCC-P12-4 12VDC 4A Power Adapter



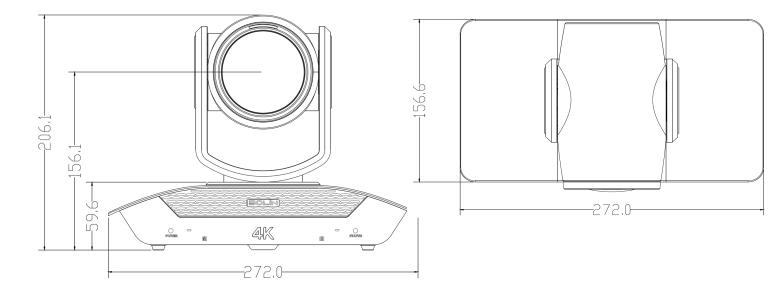
BL-WM-01 Wall Mount Bracket-Optional

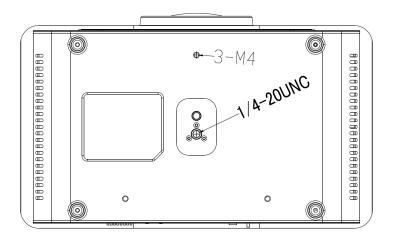


VCC-CC45RS RJ45 To RS232/RS422/485 Adapter



BL-CM-01 Ceiling Mount Bracket-Optional





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