

# OSEE®

## G7 & T7 3000nits 7" On-Camera 4K Monitor

Ultra Bright | 3DLUT | Single Joystick



7

### 7" IPS LCD Panel

Full HD 1920x1200 panel, 1200:1 contrast, 3000nit ultra brightness, H/V 178° viewing angle.



3000nit  
Ultra Bright

### Ultra Bright 3000nit for Outdoor Shooting

3000nit ultra bright panel ensures the sharpest image under the sunlight even without hood.



4K

### 4K-HDMI & 2K-SDI I/O

G7&T7 Standard input/output interface, supports:

2160p (30 / 29.97 / 25 / 24 / 23.98)

2Kp (60 / 59.94 / 50) (G7only)

1080p (60 / 59.94 / 50)

1080p (30 / 29.97 / 25 / 24 / 23.98)

1080i (60 / 59.94 / 50)

1080 SF(30 / 29.97 / 25 / 24 / 23.98)(G7 only)

720p (60 / 59.94 / 50)

480i / 576i / 480p / 576p

※ T7 supports HDMI I/O only



### Anamorphic De-squeeze

G7&T7 can properly restore the video shot by anamorphic lens. It can work with a camera without internal anamorphic de-squeeze to support 1x, 1.33x, 1.5x, 1.66x, 2x and 2x mag anamorphic lens.



X2 anamorphic lens



X2 anamorphic de-squeeze



### Single Joystick Operation

The monitor can be operated by only one Joystick:

- ↑ Up: Quick Zoom-in mode
- ↓ Down: Cancel / Delete current scene
- ←→ Left/Right: Preset Scenes switching
- ← Long Left: Enter Menu system
- Long Right: Add a new scene
- ⊙ Press down: Edit tools shortcuts / Confirm settings



### Scene Layout Edit & Switch

Different from the traditional multi-buttons monitors, the G7&T7 adopts the preset scenes and switching operations. You can add up to 8 scenes, and add 8 function shortcuts to each scene. Scroll the joystick left / right to switch between the layout scenes easily, instead of complex menu buttons operations.







## 3DLUT Log to Rec709

Provides more than 20 De-log 3DLUTs, Includes S-log2/3, V-log, C-log1/2/3, Log-C, J-log1, RedLog, BMD, FujiFilm, GoPro, DJI etc, to convert log mode to REC709 for all major cameras.



## User 3DLUT Upload

User creative 3DLUT cube or calibration 3DLUT cube can be uploaded to G7&T7 by SD card. Max 16 user 3DLUT can be restored.



## Super False Color Exposure Assist

G7&T7 supports more powerful Super False Color mode, including under-exposure / Over-exposure / 18 degree grey / Skin tone indications, to help you to get a correct exposure easily. The exposure indicators are calculated for different cameras. You can select the following log curves

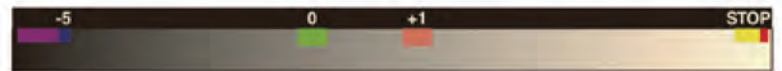
SONY LC709A	SONY S-Log2
SONY LC709	SONY S-CLog3
Panasonic V709	Panasonic V-Log
BMD	Canon C-Log2
BMD 4K	Canon C-Log3
ARRI REC709	ARRI Log-C
RED RG3a	RED LOGFILM
RED RG4	RED RL3G10



Original Image



Super False Color Mode  
Mainly Green + Pink Face - Correct exposure



Purple/Blue - Under exposure      Green - 18° grey Correct exposure      Pink - Correct skin color



## Full Professional Video Analysis



Waveform / Vector scope / Histogram



R/G/B 3-color focus assist



Zebra stripes with level adjustment



2-ch HDMI audio meters



## G7 Kit

Standard accessories include:



## T7 Kit

Standard accessories include:

